



# Rocky Mountain Writing Project

## “Teachers Teaching Teachers” Saturday Seminars Spring 2009

**ALL WRITERS WELCOME!** The Rocky Mountain Writing Project (RMWP) Saturday Seminars provide topics designed to demonstrate effective writing strategies for all content area teachers and any writer interested in improving his or her writing skills.

### General Seminar Information

To assure your registration, return registration form by March 12<sup>th</sup>.

**On-site Registration:** 8:30 a.m.

**Time:** 9:00 a.m. – 12:00 p.m.

**Location:** UNC’s Center at Centerra  
2915 Rocky Mountain Ave  
Loveland, CO

**Register Early:** Each workshop is limited to 30 participants.

**Credit Information:** Participants may register for contact hours or one (1) UNC graduate college credit of ENG 513.

### **For More Details:**

Contact Sara McIntosh at: [sara.mcintosh@bvsd.org](mailto:sara.mcintosh@bvsd.org)

### **COST:**

**Individual Workshop – (\$20 each – includes 3 contact hours per session)**

Mar. 14, 2009 **Fiction That's Short, Like My Memory**

Apr. 11, 2009 **Making Some Leaps Over Writer's Block**

Apr. 25, 2009 **Write-to-Learn Workshop**

**Register for all three session and SAVE:** \$50 – cost includes three sessions and nine contact hours.  
(Additional cost of \$5.00 for on-site registration)

**Graduate Credit:** ENG 513 (\$110 – includes cost of three sessions and one graduate credit.

For more information, contact Teresa Sellmer at: [teresa.sellmer@unco.edu](mailto:teresa.sellmer@unco.edu) or 970.351.2142.

## Saturday Seminars

**Date:** March 14, 2009

**Theme:** Fiction That's Short, Like My Memory

**Presenter:** John Fridrich (RMWP Fellow and author of Just Enuf to Get By, a novel about teachers and teaching)

Many of us become comfortable in our writing habits, sticking to familiar themes or ideas or style. “Fiction That’s Short, Like My Memory” will take a single idea/conflict/setting/emotion and approach it from a variety of different perspectives---as a poem, a children’s story, a romance or a mystery, a Louis L’Amour western, an advertising jingle or a screen play as a means of experimenting with a writer’s style and tendency to remain within a safe and convenient framework. We’ll also use style and a revision exercise to take a look at our own writing style/habits and how they might be improved. Both exercises can be adapted to the middle or high school classroom.

**Date:** April 11, 2009

**Theme:** Celebrate Poetry. Making Some Leaps Over Writer's Block: Ways to "Jumpstart" Yours and Your Students' Writing

**Presenter:** Lisa Zimmerman, M.F.A. (UNC)

Come celebrate “Poetry Month” with Lisa Zimmerman. Lisa will address techniques such as: "Question" poems and "not" poems to find out what you, or your students, don't know about a given subject; persona poems to help teach history or math (or biology or government); and odes for any day of the week. Lisa’s poetry and fiction have appeared in the *Colorado Review*, *Redbook*, *The Sun*, *River Styx*, *Atlanta Review*, *The Portland Review*, and *Indiana Review*, among other journals, and in many anthologies. Her most recent collection is *The Light at the Edge of Everything*, published by Anhinga Press in 2008.

**Date:** April 25, 2009

**Theme:** Write-to-Learn Workshop

**Presenter:** Kathy Mendt (RMWP Fellow, English Faculty and WAC Director at Front Range Community College).

Put yourself in the student's seat and experience firsthand how write-to-learn activities can teach your students to think critically about course content. You will walk away with a number of prompts that can be adapted to many classrooms and that, well-orchestrated, can support students as they move into longer pieces of academic writing. Since 2006, Kathy Mendt has directed the Writing Across the Curriculum program. She has trained four cohorts of faculty, from numerous disciplines, working with them to integrate writing techniques and assignments that encourage critical and creative thinking into their courses.